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of the future." He must only recognize the exaggerations of the day,—the dark shades of human nature; and therefore must overlook all that is eternally beautiful, eternally cheerful, eternally beneficent,—all eternal art. He must hate,—for partizans are forced to hate; yet hate destroys—love only can create and perpetuate. He will study the works of Wagner, Schumann, &c., as his models, but neglect contemptuously Mozart, Haydn, and Beethoven, as worn-out and unconstructive "for our day."

But whatever conspicuously lives in and influences the thoughts and sentiments of a composer, must necessarily shine conspicuously as a reflex in his productions. His thoughts are thoughts of hatred, of war, of opposition; and if he succeed in faithfully depicting these ideas through the medium of music,—if he give a vivid truthfulness to such themes, he will fail in the simply cheerful, tranquillizing counter-themes, without which no master-work can be constructed. Soothing, lively, and graceful images are perhaps never awakened in his soul; and should he know or feel that art demands them as a requisite contrast, he will seek to paint them, but without success,—they will be false and inexpressive. Constraint and artificiality will be easily traced in them, while all charm and spontaneous grace will be found wanting. This is a truth I could prove by manifold examples.

TO CORRESPONDENTS.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slip in the paper near it.

Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence otherwise they cannot be inserted. Our correspondents must specify the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.

Brief Chronicle of the last Month.

BATH.—On the 1st ult. a Concert was given in one of the Wards of the Mineral Water Hospital, in aid of the building fund of the institution. The conductor and accompanist was Mr. Pond; and the vocalists included a number of ladies and gentlemen who rendered their gratuitous services upon the occasion. After the performance, a vote of thanks was proposed by Dr. Falconer to Mr. Pond and his coadjutors, for the satisfactory entertainment which had been so obligingly provided for the benefit of this charity.

BETHESDA.—A performance of Handel's oratorio, *Samson*, took place at the Bethesda Independent Chapel, on the 25th of July. The oratorio was conducted by Mr. David Roberts, assisted by a number of ladies and gentlemen. The music was very efficiently performed, and between 1200 and 1400 persons were present. Mr. E. W. Thomas and Mr. John Owen accompanied on the harmonium.

BRISTOL.—On the 12th ult. an interesting performance took place at the Theatre for the benefit of the Infirmary. The performers, who were all amateurs, gave the play of *The Honeymoon*, and Buckstone's farce of *The Dead Shot*. Between the pieces, Mr. Merrick and Mr. Langley sung solos which were deservedly praised. A considerable sum of money was raised towards the funds of the Infirmary.

BLIND SCHOOL, AVENUE ROAD.—The examination and musical performance of the pupils of the London Society for teaching the Blind to read, and for training them in industrial occupations, took place on the 5th of August. Several solos were performed on the organ and pianoforte with taste and execution, and various choruses were sung with precision and effect; shewing that the pupils have attained a high degree of efficiency. Mr. E. Barnes conducted.

CHELSEA.—A Choral Meeting of the Classes taught by Mr. Drage took place in the School-room of Markham-square Chapel on the 20th ult. The anthems, glees, &c., which were selected for the occasion, were sung with great attention to time, tone, and expression.

CRYSTAL PALACE.—Madame Grisi's Farewell took place at a Festival given on the 31st of July, when between eleven and twelve thousand visitors were present. The programme comprised a selection of Italian songs and duets from the operas, all very good and pleasing music, but not by any means chosen for producing an effect in the vast area of the Palace. It would not be fair, therefore, to criticise the actual singing, half of which could not be heard beyond the first few rows of the audience, but we may say that the demonstrations of the public in behalf of their long-established favorite were of the warmest description, and such as would be gratifying to her to remember hereafter. The honoured name of Grisi has for nearly thirty years proved unfailingly attractive, and the remembrance of the gratification she has never failed to inspire, was fresh in the minds of all when they wished her adieu for ever.—**BRASS BAND CONTEST.**—A contest took place in the last week of July for the prizes given to the best performers in brass bands. A great number of bands competed on the several days appointed, and a variety of valuable prizes were distributed.

MAIDFORD.—The Church Choir of this village gave a Free Concert to their friends on the 5th ult., when various glees, part-songs, and solos were sung with much precision. Pianoforte, Miss Cook and Miss Chambers; Violin and Conductor, Mr. Cave.

MILE END.—The new organ built by Mr. Coleman, of Whitechapel Road, for the Mile End Workhouse, was opened on Monday, the 12th ult. The tone is equally good with the workmanship.

ORGANIST APPOINTMENT.—Mr. William Turner, late pupil of the Wilberforce Institution for the Blind, has been appointed Organist at St. John's School, York.

STROOD, ROCHESTER.—The members of the Church Choir enjoyed their annual pic-nic on Monday, the 12th ult., in Cobham Park, by permission of Lord Darnley. During the afternoon, the singers, numbering 50 voices, performed a selection of glees and part-songs, the majority being from the "Open-air Music" of Mendelssohn. The effect of the harmony was listened to with much enjoyment by a number of the gentry of the neighbourhood, including the noble owner of the park and his lady.

SHERBURN.—Concert by the Blind.—Miss Maria Wilson, of Hull, gave a Concert at this village on the 16th ult., assisted by Messrs. Plowman, Hird, Hudson, Holmes, and Turner, from York.

SHOTLY BRIDGE.—A new Organ, built by Mr. Nicholson, of Newcastle, for the church of this place, was opened on the 4th ult. The Organ, which was played by Mr. Redshaw, of Newcastle, is an effective and fine-toned instrument, and gave great satisfaction to the parishioners.

SUTTON.—Mr. Skelding's concert took place at this town during the last month, and the performance went off

in the most satisfactory manner. Mr. Skelding was much applauded in his song. Messrs. Cross, Jackman, Bickley, Aspland, and Joseley, also contributed to the success of the concert.

WESTON-IN-GORDANO, SOMERSET.—A new Organ, constructed by Mr. Vowles, of Bristol, has been erected in the church of this place. The instrument, on the opening day, was much admired.

WINCHESTER.—Mr. Gedge, from Norwich, has been appointed to the vacant Lay-clerkship in the above Cathedral.

WANTED, an experienced **PIANOFORTE TUNER**. Address, with testimonials and terms, to Mr. C. J. Vincent, Pianoforte Warehouse, Sunderland.—One that has been in the employment of Messrs. Broadwood or Collard and Collard preferred.

TO PIANOFORTE DEALERS & MANUFACTURERS. Wanted by a Young Man of good address, a situation as Tuner and Repairer, in town or country. The advertiser has had some experience in tuning and regulating Harmoniums. Address, X.Y.Z., Mr. Novello's, 69, Dean-st., Soho, London.

TO AMATEUR VIOLONCELLISTS.—The Advertiser is desirous of meeting with a Gentleman willing to devote two hours every Saturday evening to the practice of Classical String Quartets. A large collection of the best music and an instrument will be provided. Address, W.F., 9, Bridgewater-square, E.C.

ORGAN.—FOR SALE, a very sweet-toned Chamber Organ by Father Schmidt; 4 stops, in handsome carved rosewood case with 33 gilt pipes in front. Must be sold immediately for half its value. Address, T.C., 15, Hollingworth-street, Holloway.

A BARREL ORGAN FOR SALE, nearly new, by an eminent builder. It has 5 stops, and plays 33 good tunes. Suitable for a church. There is also a small finger-board attached. Apply to Mr. J. Beale, Chandos-street, Bridgwater, Somerset.

ORGAN FOR SALE, nearly new; having 2 manuals, CC to F; with 11 stops in the great, and 9 stops in the swell organ; 4 copulas and 4 composition pedals; pedals, CCC to C, with double open 16-feet pipes. Price £220. Payment may extend over two or three years, with approved security.—Address, Mr. Walker, Buckingham.

ORGANS FOR SALE.—An Organ nearly new, by the eminent Builders, Gray and Davison; of 2 manuals, CC to G, and pedals, CCC to E, with bourdon (16 feet) pipes; suitable for church or chapel. Also a smaller instrument, by the same builders, of 1 manual, CC to F, containing 5 stops and 1½ octaves of pedals, with bourdon pipes throughout, suitable for a small church. Apply to the Builders, or to Mr. Boole, Radburne, near Derby.

ORGANS.—FOR SALE, some Finger Organs, new and second-hand, of CC or GG compass, with one, two, or three rows of keys; from £20 upwards. Also, a fine old oak carved Italian Organ Case, cheap. Organs tuned and repaired in any part of the country, charges very moderate. Apply at KING'S Organ Factory, Bear-yard, Lincoln's Inn Fields, London, W.C.

CHURCH ORGAN FOR SALE, full rich-toned.—Containing open diapason, stop diapason, principal, and 15th, with octave copula; in open case with speaking front; pedals to keys; 2 composition pedals. Apply to G. Miller, Jun., Organ Builder, Barnet, N.

WANTED TO HIRE, for 3 or 6 months, an **ORGAN** with 6 or 8 stops.—Apply to Mr. Barnes, Organist of St. Mary's Church, Chelmsford, stating price, &c.

FOR SALE, very cheap, a splendid rosewood 7 octave Tri-chord **GRAND PIANO**, with Brooks's patent keyboard. Has only been used at four concerts. Still unpolished. Apply to Mr. James Dace, Chelmsford, Essex.

VIOLIN.—Remarkable for its brilliant and racy tone; genuine, by Klotz. Price very moderate. This instrument has been pronounced by collectors unequalled. Address, Z., 33, Rotherfield-street, New North-road, Islington.

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